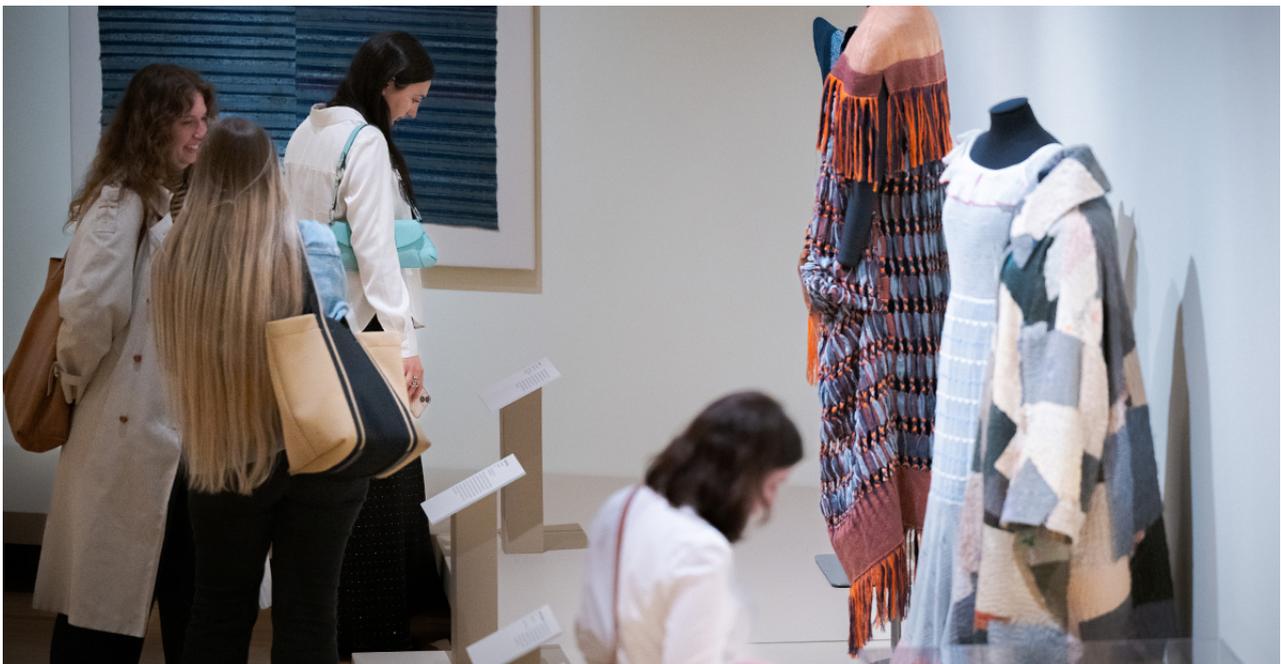


Von: GW Museum and Textile Museum museuminfo@gwu.edu  
Betreff: March with the Museum  
Datum: 1. März 2026 um 23:56  
An: Werner Middendorf dr.middendorf@mail.de



THE GEORGE WASHINGTON  
UNIVERSITY MUSEUM  
THE TEXTILE MUSEUM

March 202



Now in its final weeks, [Source Material: Lessons in Responsible Fashion](#) draws from The Textile Museum Collection to highlight how cultures across time have cherished the resources needed to make textiles — mending, transforming old garments and sourcing fibers from the immediate environment. Alongside these historical examples, you can see the work of contemporary designers who are reimagining responsible fashion today.

Visit the museum by April 11 to see the exhibition before it closes. While you are here, you can pick up a free "Rethink Fashion" guide with tips on how to become a more mindful fashion consumer.

## Program Highlights

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### **In-Person Program**

#### **[Member Program: Previewing Textiles of the Inka Empire](#)**

Friday, March 13, 1 p.m.

In advance of the museum's major exhibition on Inka textiles this fall, curator Shelley Burian introduces members to diverse clothing styles and weaving traditions from across the influential empire.

*Free for museum members, registration required*



### **In-Person Program**

#### **[Exhibition Program: The Horses of Fukushima](#)**

Saturday, March 28, 1 p.m.

Celebrate National Cherry Blossom Festival and the Year of the Horse at the museum with a screening of the film *The Horses of Fukushima* (74 minutes) followed by a guided look at Japanese equestrian textiles on display in our new exhibition *Adorning Horse: Equestrian Textiles for Power and Prestige*.

*Free, registration required*



### **In Case You Missed It**

#### **[Cotsen Textile Traces Talk: From Deir el-Medina to D.C., The Complex Life of an Egyptian Textile Fragment](#)**



In conjunction with the micro exhibition "The Missing Piece," GW student Hannah Faberman and professor Elise Friedland share the story how Faberman's research uncovered the hidden origins of a Roman-era Egyptian fragment in the Cotsen Textile Traces Study Collection.

*Video recording*



## Museum News

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### **'Wanted!' Hunt for Lincoln's Killer Leads Student to Artifact**

GW anthropology student Isabella Quartiere, M.A. '26, is exploring how John Wilkes Booth wanted poster preserved in the museum's Albert H. Small Washingtoniana Collection reflects presidential history and American culture. Read the [GW Today article](#) to learn more about her research.

## Now on View

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[Adorning the Horse: Equestrian Textiles for Power and Prestige](#)

Through June 20, 2026

[Source Material: Lessons in Responsible Fashion](#)

Through April 11, 2026

[Micro Exhibition: The Missing Piece](#)

Through March 2026

[Textiles 101 Gallery](#)

Ongoing

[Treasures from the Albert H. Small Washingtoniana Collection](#)

Ongoing

**[Book a tour](#)** with one of our docents.

## Upcoming Programs

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Monday, March 2, 12 p.m.

[D.C. Mondays: The Scandal of Sister Gertrude, Runaway Nun Turned D. Socialite](#) (Virtual)

Friday, March 13, 1 p.m.

[Member Program: Previewing Textiles of the Inka Empire](#) (Virtual)

Saturday, March 28, 1 p.m.

[Exhibition Program: The Horses of Fukushima](#) (In Person)

Friday, April 3, 1 p.m.

[Member Program: Adorning the Horse in East Asia](#) (Virtual)

[Visit our website](#) for video recordings of past programs.

The George Washington University Museum  
and The Textile Museum  
701 21st St. NW Washington, DC 20052  
[202-994-5200](tel:202-994-5200) | [museum.gwu.edu](http://museum.gwu.edu)

*Open Tuesday through Saturday, 10 a.m. to 5 p.m.*

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**Images:** (Top to bottom) The exhibition *Source Material: Lessons in Responsible Fashion* is on view through April 11. Photo by Abby Greenawalt. / Tunic (detail); Peru, probably North Coast; c. 1460-1540. The Textile Museum Collection 91.298. Acquired by George Hewitt Myers in 1938. / Horse cover (detail), northern Japan 1868-1912. The Textile Museum Collection 2021.17.8. Brick Freedman Collection. GW senior Hannah Faberman spent two years tracing the origin of a cloth fragment in the Cotsen Textile Traces Study Collection. Photo by Pulok Pramanik/the George Washington University. / GW master's student Isabella Quartiere works as a curatorial and exhibitions assistant at the museum's Albert H. Small Center for National Capital Area Studies. Photo by Pulok Pramanik/the George Washington University.

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